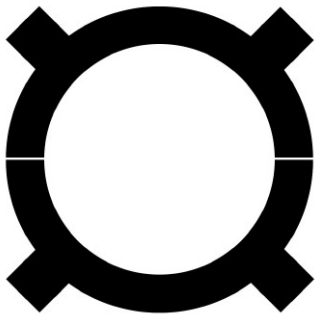




MICHAEL AMMANN INSTANT ACOUSMATIC 2.0 / 4.0

RESEARCH

REALTIME Within my acoustic expression I try to be close my situational self and the resulting sonic needs without any predisposing planning. My doing is close to the processing-oriented principles of the Abstract Expressionism.

In combination with electroacoustical realtime research, I work without any samples, preprogramming or automation. The challenge of this Man/Machine constellation lays in constructing a workflow where production, (virtual) manipulation and spationing of sound is highly intuitive. I try to adapt the technical conditions (Filter, Software, DAW Controller).

MANIPULATED/UKO Between detectability and disguise of the source I create sounds with a broad probable interpretation and assotiation to render a multilayered mental visualization while listening. I'm modelling my voice (with a focus on micro sounds and UKO) as well as I'm working with digital filters and artifacts to conceal the sound source. "The UKO shall be understood as an open, undetermined character whose vagueness generates vulnerable openness and curious fascination in the same moment. As blank space in a text, it works as a screen for the individual, subjective meaning metaphor of the recipient. The non-unique sound object asks a question and the audience is trying to solve the riddle by interpretation." (Source: Barbara Flückiger - Sound Design 2002 - Schüren Verlag, Marburg, Germany)

RESEARCH

SPATIAL I'm acting intuitiv in different spaces (stereo, quadro, 5.1, WFS). The spatial location, the movement of sounds in space, opening/closing the spatial sensations, obvious or subtle evolving scapes, interweaving and the use of different qualities of space are important factors for me.

FORMATES

1. Instant Acousmatic 2.0: Voice-made realtime expression in the stereofield.
2. Instant Acousmatic 4.0: Direct manipulation of realtime voice-made signals with virtual filtering and FX modulations. Spatial movement and panning in a stereo- or quadrophonic field with controller. PC and Midi Controller McMillen QuNeo.

AUDITION I'm performing with minimized visual stimulation (eye shades available upon request), so the audience is able to purely focus on listening and creatively trigger imaginary stimulation. A genuine auditive situation.

MICHAEL AMMANN *1967 Weiden - Germany

- > Studies: University of Art and Design, Hannover, Germany – Sound Design, Prof. U. Eller // Academy of Fine Arts, Nuremberg, Germany – Urban Space, Prof. K.P. Hölzinger, Prof. G. Winter and Prof. O. Hörl (Meisterschüler 2002).
- > Performances: ARS Elektronika Linz (2003) // Blaue Nacht Nuremberg (2003/2006) // Deutschlandradio (2004) // LNdW Berlin (2007), Metropolis WfS Amsterdam (2008) // Hörbar Hamburg (2012) // ImAusland Berlin (2012) // Neues Museum Nuremberg (2013/2015) // Essl Museum Wien (2014) // INM Frankfurt (2017) // Tafelhalle Nuremberg (2017/2018) // Poesie Festival Berlin (2018) and several festivals.
- > Interplay: Stark Bewölkt, Thomas Lehn, André Bartetzki, Jörg Hufschmidt, Christopher Haworth, eRikm, Lawrence Casserley, Petri Kuljuntausta, Marco Timlin, Gunnar Lettow, Karlheinz Essl, Tobias Schmidt.
- > Constant Ensembles & Duos: Ammann/Horn, Ammann/Weber, Ammann/Rocher, Ammann/Popp, Ammann/Kastura, Ammann/Bayer, Ammann/Bossert, Ammann/Schloyer (Instant Audition 2.0). Ammann/Hillesheim/Kugelmeier/Schloyer (Instant Audition 4.0)
- > Productions with Dance: "Senses" - Katja Precht (2006), "DADAist - Wir sind!" - WildeVerwandteProduktionen (2017), "Paradies 3.0" - CO>LAPS (2018)
- > Releases: Clinic - amorph fictions. 5.1 audio drama, partly generated for Wavefield Synthesis (2005) // WORK 01-03 Manipulated Instant Auditives (2006-2011) // INTIMATE VIBRA CD 2016 with Günter Horn // BOSCH TAPES CD 2018 with Hillesheim, Schloyer, Kugelmeier.
- > Soundtracks: Metropolis (Fritz Lang, 1927). A new 5.1 scoring. Partly generated for Wavefield Synthesis (2006-2010) // A new 5.1 scoring of the movies 'Vampyr' 1932 & 'The Fall of the House of Usher' 1928 (2010) with K. Münten (Doublebass).
- > Cooperations: Kunstsalon Fürth e.V., Metropolmusik Nuremberg e.V., Hörkunst Erlangen e.V., Zentrifuge Nuremberg e.V., Musikzentrale Nuremberg e.V.
- > Research: Echtzeit Klangkunst - Das situative Selbst und der schöpferische Akt // Feldforschung Wellenfeldsynthese // Improvisation & Interfaces (Realtime Electroacoustic)
- > Initiator: QUADROPHONIA - International Festival Of Electroacoustic Art Nuremberg (2010/2012/2015)

CONTACT & LINKS

Michael Ammann
Theaterstrasse 20
D-90762 Fürth
Mobile 0049(0)179-6653306
info@m-ammann.de
www.m-ammann.de
www.de.wikipedia.org/wiki/Michael_Ammann
www.facebook.com/Michael-Ammann-Instant-Audition-20-40-2277398442493413

VIDEO

ESSL // AMMANN "Natura Naturans" Essl Museum Klosterneuburg Wien 2014
AMMANN // HORN Instant Audition 2.0 Weinerei Nuremberg 2015
AMMANN // WEBER Instant Audition 2.0 Neues Museum Nuremberg 2018
QUADROPHONIA #01 International Festival Of Electroacoustic Art Nuremberg 2010
QUADROPHONIA #03 International Festival Of Electroacoustic Art Nuremberg 2015
AMMANN Instant Audition 4.0 - Demonstration - Toen.Studio Fürth 2010
AMMANN Instant Audition 2.0/4.0 - Demonstration - Toen.Studio Fürth 2015

www.youtube.com/watch?v=VMDpcQ_m5kk
<https://vimeo.com/144926488>
<https://youtu.be/TIs2RAa3jqM>
<https://youtu.be/XIVQoT3ncNE>
<https://vimeo.com/125456753>
www.youtube.com/watch?v=Q4PDmuCknmE
www.vimeo.com/user27779434

AUDIO

AMMANN Instant Audition 2.0/4.0
AMMANN WORK 2006 - 2011
ENSEMBLE & DUO Instant Audition 2.0/4.0

www.soundcloud.com/m-ammann
www.kubiss.de/toentrips/toenpage/work.htm
www.kubiss.de/toentrips/index.htm

A man in a light blue button-down shirt is focused on working on a complex electronic circuit board. The board is densely packed with numerous thin, multi-colored wires (red, blue, green, yellow) that are bundled together. He is using a small, precision tool, possibly a soldering iron or a pair of tweezers, to manipulate one of the wires. The background is a plain, light-colored wall, and the lighting is soft and even, highlighting the man's concentration and the intricate details of the circuitry.

HÖRBAR HAMBURG 2012

Instant Audition 2.0 with "Stark Bewölkt"



FESTIVAL OF POETRY AdK BERLIN 2018 "Hyperschallkunstflugzeugen"
with Swantje Lichtenstein, Kinga Toth und Christian Schloyer



PAARUNG 03 ERLANGEN 2006

Instant Audition 4.0 with Coma Club

QUADROPHONIA#2.0 Nuremberg 2012
International Festival Of Electroacoustic Art



AMMANN//HORN NUREMBERG 2015
Instant Audition 2.0 UKO





WORK06/07 KUBUS HANNOVER 2006
Instant Audition 4.0

QUADROPHONIA#3.0 NEUES MUSEUM NUREMBERG 2015
International Festival Of Electroacoustic Art





ESSL // AMMANN ESSL MUSEUM KLOSTERNEUBURG/WIEN 2014
Preperation of "Natura Naturans" - Instant Audition 4.0 with Karlheinz Essl



WORK06/07 WEISSENOHE 2006
Instant Audition 4.0